

Dianne McIntyre

November 2009

CURRENT EVENTS

RECENT EVENTS:

- Choreography and performance of *If You Don't Know...* for FLY: Five First Ladies of Dance for 651Arts, Brooklyn, NY with Germaine Acogny, Carmen de Lavallade, Bebe Miller, Dianne McIntyre, and Jawole Willa Jo Zollar
- Revival of McIntyre drama, *Open the Door, Virginia!* performed at Robert Russa Moton Museum in Farmville, VA – Prince Edward County
- Choreography for Lincoln Center/Broadway's *Joe Turner's Come and Gone* by August Wilson, directed by Barlett Sher (President and Mrs. Obama came to see the show in May, 2009)
- Honorary Doctor of Fine Arts Degree from State University of New York Purchase College
- Residency rehearsals for new work by GroundWorks Dance Theater/Cleveland with music composed by Olu Dara
- Research for new work: *Why I Had To Dance* from a poem by Ntozake Shange
- JT3 Art Celebrates Young Filmmakers – event planner and board member
- Choreography Cleveland State University – *Three Inner Thoughts*
- Choreography Dancing Wheels – *Sweet Radio Radicals*
- Choreography for Akron's Firestone High School – *All You Ever Wanted*

EVENTS AND SERVICES AVAILABLE:

- **New choreography** for professional and college dance companies
- **Reconstructions** of existing choreography for professional and college dance ensembles
- ***How Long, Brethren?*** McIntyre's recreation of Helen Tamiris' 1937 work
- Full-length “dance-driven dramas” for concert or Equity theatre arenas:
 - ***Open the Door, Virginia!***
 - ***Peaches, Plums and Pontifications***
 - ***Pieces of Pieces***
- **Classes and lectures**
 1. Master classes in modern technique
 2. Master classes in dance improvisation
 3. Workshops in dance/live jazz music connection
 4. Lectures on topics in the choreographers background
 - a. Research, culture and history through dance
 - b. Choreography and professional theatre
 - c. Choreography and film
 - d. Life as a free-lance choreographer
 - e. Working as a collaborator with composers and designers
 - f. Harlem and the arts in the late 20th century

- **Choreography for theatre**
- **Direction/choreography for theatre**
- **Choreography for film and television**