

Dianne McIntyre

November 2009

SELECTED CHOREOGRAPHY / dance - theatre - film

CONCERT DANCE CHOREOGRAPHY (Selected)

- 2009 If you don't know...
 McIntyre solo for Fly: Five First Ladies of Dance
 651 Arts Brooklyn,
 Premiere May 30, 2009
- 2008 Club!
 Music live – JJ Kaufman, Greg Ketchum, Khalid Saleem
 College at Brockport SUNY students
- 2006 Lyric Fire
 Dayton Contemporary Dance Company
- 1999 Invincible Flower
 Music - Lester Bowie (1998-99)
 Premiere - Jacobs Pillow, Walker Arts Center
- 1997 A Brand New People on the Planet
 Music - Olu Dara
 Premiere - New York City - Aaron Davis Hall
- 1992 Love Poems to God
 Music and poetry - Hannibal Lokumbe
 Premiere - 8 June, Schomburg Center for Research in Black Culture, New York City
- 1991 How Long Brethren?
 Original choreography by Helen Tamiris (1937)
 Re-created by McIntyre for Federal Theater Festival
 Music - Amina Claudine Myers
 Premiere - May, George Mason University, Fairfax, VA
- 1988 The Coming of Eagles
 Vocal accompaniment - Gwendolyn Nelson-Fleming and Avery Brooks
 Premiere - Harlem Urban Development Council
- 1987 Gratitude
 Music - Don Pullen
 Premiere - New York City Hospital Authority
- 1986 Their Eyes Were Watching God (A Dance Adventure in Southern Blues)
 Music - Olu Dara and Lawrence D. (Butch) Morris
 Premiere - 25 June, j.a.m., New York City
- 1984 Mississippi Talks, Ohio Walks
 Music - Olu Dara
 Premiere - August, Damrosch Park, Lincoln Center, New York City
- Take-Off From a Forced Landing
 Music - Lawrence D. (Butch) Morris and Nat King Cole
 Premiere - 19 June, Joyce Theater, New York City
- 1982 Eye of the Crocodile
 Music - Cecil Taylor
 Premiere - 27 May, Judson Memorial Church, New York City

- 1980 Triptych
Music - Max Roach
Premiere - 13 June, Symphony Space, New York City
- 1979 Life's Force
Music - Ahmed Abdullah
Premiere - Carver Center, San Antonio, TX
- 1976 Deep South Suite
Music - Duke Ellington
Premiere - May, by Alvin Ailey Repertory Company, Theatre of the Riverside Church,
New York City
- The Voyage
Music - Traditional slave songs
First performed (in-progress) 29 March, La Mama Annex, New York City
- 1975 Memories
Music - Eubie Blake and Noble Sissle
Premiere - January, Henry Street Settlement Playhouse, New York City
- Shadows
Music - Cecil Taylor
Premiere - 3 November, Majestic Theatre, New York City
(from Tribute to Syvilla Fort)
- 1974 Dead Center
Music - Hank Johnson
Premiere - New Lafayette Theater, New York City
- Union (Union For the Streets)
Music - Steve Solder and Roe Rigby
Poetry - Margaret Walker, Langston Hughes
Premiere - New Lafayette Theater, New York City
- 1972 A Free Thing I
Premiere - 27 March, Cubiculo Theatre, New York City
- Smoke and Clouds
Music - Traditional, Shirley and Lee, Huey Smith, and The Jacks
Premiere - 27 March, Cubiculo Theatre, New York City
- 1971 Melting Song
Premiere - 6 June, Clark Center, New York City

THEATRE CHOREOGRAPHY (Selected)

- Joe Turner's Come and Gone (2009)
Written by August Wilson
Directed by Barlett Sher
Lincoln Center Theater on Broadway/Belasco Theatre
- Crowns (2003-05)
Written and directed by Regina Taylor

Alliance, Arena Stage, Goodman, Hartford Stage, Dallas Theater Center
Directed and choreographed at Cleveland Play House

Polk County (2002, 04)
Written by Zora Neale Hurston
Directed by Kyle Donnelly
ArenaStage, McCarter Theatre and Berkeley Rep

King Hedley II (2000-2001)
Written by August Wilson
Directed by Marion McClinton
Huntington, Mark Taper, Goodman, Kennedy Center, and Broadway

Death and the King's Horseman (1999)
Written by Wole Soyinka
Directed by Marion McClinton
Syracuse Stage

I Could Stop on a Dime and Get Ten Cents Change (1995-99)
Director and Choreographer, Creator
Baltimore, CenterStage; Cleveland Play House, Theater of the First Amendment

The Darker Face of the Earth (1996)
Written by Rita Dove
Directed by Rick Khan
Crossroads Theatre, NJ and Kennedy Center and Oregon Shakespeare Festival

In Living Color: A Gullah Story (1993, 94)
Directed and Choreographed, and Co-Conceived
Written by OyamO, Music by Olu Dara
New Dramatists and Theater of the First Amendment

Mule Bone (1991)
Written by Zora Neale Hurston and Langston Hughes
Music by Taj Mahal, Directed by Michael Schwarz
Produced by Lincoln Center at Broadway's Barrymore Theatre

King, The Musical (1990)
Music by Richard Blackford, Lyrics by Maya Angelou
Written by Ron Milner, Richard Nelson, Lonnie Elder III
Directed by Graham Vick, Clarke Peters, John Caird
Produced in London's West End, Piccadilly Theatre

Miss Evers' Boys (1989)
Written by David Feldshuh
Produced at Center Stage and Mark Taper Forum
Directed by Irene Lewis

80 Days (1988)
Written by Snoo Wilson
LaJolla Playhouse, CA
Music by Ray Davies
Directed by Des McAnuff

Black Girl (1986)
Written by j.e.Franklin
Directed by Glenda Dickerson
Second Stage, New York City

Shout Up a Morning (1986)

Directed by Des McAnuff,
Music by Nat and Cannonball Adderley, Lyrics by Diane Lampert
Produced at La Jolla Playhouse, La Jolla, CA

Paul Robeson (1981 and more)

Written by Phillip Hayes Dean
Directed by Hal Scott
Produced at Crossroads Theatre, national theatres and on Broadway
Avery Brooks as Paul Robeson

Boogie Woogie Landscapes (1980)

Written by Ntozake Shange
Directed by Avery Brooks
Kennedy Center, Washington, DC

Be-Bop (1979)

Original music from bebop era by Dizzy Gillespie, John Hendricks, Charlie Parker and others
Produced at Wonderhorse Theatre, Off-Broadway, NYC

Spell #7 (1979)

Written by Ntozake Shange
Directed by Oz Scott
Music by Lawrence (Butch) Morris and David Murray
NY Public Theater, Joseph Papp, Producer

The Great MacDaddy (1974 and 1977)

Written by Paul Carter Harrison
Directed by Douglas Turner Ward
Music by Coleridge-Taylor Perkinson
Produced by The Negro Ensemble Company, Off-Broadway

FILM CHOREOGRAPHY

Beloved Harpo/Disney

Directed by Jonathan Demme

TELEVISION CHOREOGRAPHY

Miss Evers' Boys HBO

Directed by Joe Sargent

for colored girls who have considered suicide when the rainbow was enuf PBS

Directed by Oz Scott

Langston Hughes: The Dreamkeeper PBS

Directed by St. Clair Bourne

The First Day of School (from Up North, 1881), for NBC's Violence in America

Women of Regent Hotel WNBC

Directed by Woodie King, Jr.

THEATRE and TELEVISION AWARDS

Emmy Award Nomination for Choreography, *Miss Evers' Boys*

AUDELCO Award for Choreography, *Spell #7*

AUDELCO Special Recognition Award

Helen Hayes Award for Choreography, *In Living Color: A Gullah Story*

Helen Hayes Nominations for Choreography

- *I Could Stop on a Dime and Get Ten Cents Change*
- *Crowns*

Helen Hayes Charles MacArthur Award Nominations for Best New Play

- *I Could Stop on a Dime and Get Ten Cents Change*
- *Open the Door, Virginia!*

WOODIIE Award for Lifetime Achievement (St. Louis Black Rep)